

ROYALE *2025* FILEX

The annual convention of The Royal Philatelic Society of Canada

To be held at the Plaza Universel

5000, Sherbrooke Street East, Montreal.

April 25-26, 2025

Hosted by the Fédération Québécoise de Philatélie

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR THE COMPETITION

Address all correspondence and send all exhibits to:

Exhibits chair: Richard Gratton

Casier postal 202, Windsor, Québec J1S 2L8

filex2025@outlook.com

1. ELIGIBILITY

- The annual exhibition of The Royal Philatelic Society of Canada is open to all collectors who are members of The Royal Philatelic Society of Canada, or if they are non-residents of Canada, are either a member of the RPSC or of the national philatelic body of their country of residence.
- Applications to exhibit shall also meet the entry requirements contained in this prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

2. EXHIBIT CLASSIFICATION INFORMATION

National Adult exhibits

- The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria:
 - (a) The exhibit has been awarded at least a silver medal at a previous regional or local show, or
 - (b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division, or
 - (c) The exhibit, though new, is submitted by a collector with a proven track record in previous National shows.

Youth Class

- The Youth Class is intended for exhibitors who have not yet reached their twenty-second (22nd) birthday on Jan.1, 2025. The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.

General

- An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

General Class / Classe générale :

- a. Traditional philately / Philatélie traditionnelle*
- b. Postal History / Histoire postale*
- c. Aerophilately / Aérophilatélie*
- d. Astrophilately / Astrophilatélie*
- e. Postal Stationery / Entiers postaux*
- f. First Day Covers / Plis Premier Jour*
- g. Revenues / Fiscaux*
- h. Advertising, Patriotic & Event Covers / Plis patriotiques et occasions spéciales*
- i. Maximaphily / Maximaphilie*
- j. Display / Expression libre.*
- k. Cinderella / Paraphilatélie*
- l. Thematic / Thématique*
- m. Picture Postcards / Cartes postales illustrées*
- n. Topical / Par Sujet*
- o. Experimental / Expérimentale*
- p. Court of Honour, Non-competitive Classes / Cour d'honneur*
- q. One Frame Class / Classe Un cadre*
- r. Youth Class / Classe Jeunesse*

3. ENTRY

- Each entry shall be entered in its correct Class / Division and section on an official entry form. The jury reserves the right to reclassify any exhibit.
- Electronic submissions are strongly encouraged. Otherwise, six copies of the Title Page and 6 copies of the Synopsis page and a Plan Page (if applicable) must be sent with each completed Official Entry Form. (These pages may be modified later if desired.)
- No exhibit will be accepted unless the prescribed fee has been paid in full at the time of the submission of the Entry Form. (See Section 5.)
- Please make checks payable to Fédération québécoise de philatélie
- Entry forms must be received no later than March 3, 2025.
- Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition, until so notified.
- The Exhibition Committee reserves the right to reject any exhibit, in part or whole, without assigning any reason for such rejection.

When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.

- Failure to deliver an accepted exhibit before 14:00 April 24, 2025 forfeits the entry fee. The mounting of the exhibit in the frames will be between 12:00 and 18:00.

4. EXHIBIT DISPLAYS

- Exhibits will be displayed in frames holding sixteen (16) pages; in four rows of four pages (4x4). Each page is not to exceed 23 x 29 cm (9 x 11.5 inches).
- Entries with larger and / or odd sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.
- All exhibits must be mounted on white or light coloured pages.
- Pages must be in transparent page protectors, enclosed on three sides and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibitor or Exhibition Committee.
- Exhibits failing to comply with the above may not be displayed or judged.
- The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.
- Forgeries must be so identified in the text. Failure to do so may result in the exhibit being downgraded.
- Each National exhibit accepted for the Exhibition (other than the One Frame Class) shall be allotted not fewer than two (2) frames and not more than ten (10) frames.
- The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own display plan.
- Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

5. ENTRY FEES (IN CANADIAN \$)

- National Adult Exhibits: (two or more frames): \$30 Canadian per frame
- National Adult One-Frame: Class \$40 Canadian per entry
- Youth Class: no fees

6. MAIL DELIVERY OF EXHIBITS:

- Exhibits must be forwarded prepaid to:
Exhibits Chairman: Richard Gratton,
Casier postal 202, Windsor, Québec, J1S 2L8
- Please send Canada Post tracking number so it will be picked up on arrival at post office
- Mailed-in exhibits must be received by the Exhibition Committee no earlier than April 1, 2025 and no later than April 15, unless the exhibitor plans on bringing the exhibit(s) to the show.
- If hand delivering, please note this on the entry form.
- Hand delivered exhibits must be received at the Convention site between the hours of 1:00 p.m. and 6:00p.m. on Thursday April 24, 2025.

Exhibitors may be able to make other arrangements for delivery with the Exhibits Chair if arrangements are approved before April 20, 2025.

Any exhibit received after the deadline may find that the frames have been re-allocated, or that the exhibit maybe judged non-competitively.

7. RETURN

- The exhibition will close at 4:00 p.m. on Saturday, April 26, 2025. For security reasons, no exhibit or part thereof maybe dismantled before the close of the Exhibition and until all visitors have cleared the exhibit area. All dismantling of exhibits must be done by or under the direct supervision of exhibition staff. (Travel plans and hotel reservations should be made accordingly.)
- Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee at the Plaza Universel following the close of the Exhibition. Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the Exhibition in the manner directed by the owner. Pre-payment must be enclosed.
- An additional charge of \$10.00 Canadian must be enclosed for wrapping and handling.
- Please allow sufficient time for processing before making inquiries.

8. INSURANCE AND SECURITY

- Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits. Exhibits entered in the Exhibition will be received, held, exhibited, and returned at the risk of the owner. The Exhibition Committee will ensure that there is reasonable security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

9. LIABILITY

- Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada, the Fédération Québécoise de Philatélie and / or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever.

10. JUDGING

- The Jury, consisting of at least four (4) accredited RPSC / FIP judges will be selected by The RPSC Judging Coordinator, in consultation with the Exhibits Chair.
- The Jury will make decisions, deliberations and consultations among themselves in keeping with The RPSC Regulations. Judging will be by criteria as current in the APS Manual of Philatelic Judging.
- Exhibits will be judged according to National level standards. All awards will be granted in accordance with the judged merits of the exhibits, without regard to Class, Division, or Section.
- Decisions made by the Jury are final and cannot be appealed.

11. AWARDS

- RPSC National medals will be awarded in all Classes: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze.
- No medal /ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation may be given.
- Available Society and other established awards including APS, ATA, BNAPS, PHSC, SHPQ and AQEP will be awarded at the discretion of the Jury.

12. RULING AUTHORITY

- Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.

ROYALE*2025*FILEX

25-26 avril 2025 / April 25-26, 2025
Plaza Universel,
5000 Sherbrooke Street East, Montreal, QC, Canada

REGISTRATION FORM / FORMULAIRE D'INSCRIPTION

INFORMATION / RENSEIGNEMENTS

Nom / Name: _____

Conjoint/partenaire / Spouse/Partner: _____

Adresse civique / Street address: _____

Ville / City: _____ Prov. / State _____ Code postal / Postal code / ZIP _____

Tél / Tel: _____ Courriel / Email: _____

INSCRIPTION / REGISTRATION	PRIX / PRICE	#	TOTAL \$
Inscription complète / Full Registration Includes: Registration Kit, General Admission, Seminars Friday evening President's Reception, Saturday evening Palmares Banquet. Comprend: trousse d'inscription, réception du Président, banquet du palmarès	\$180		
President's Reception / Réception du Président vendredi le 25 avril / Friday, April 25	\$50		
Banquet du palmarès / Awards Banquet Restrictions alimentaires / Dietary Needs Samedi le 26 avril <input type="checkbox"/> Autre / Other Saturday, April 26 <input type="checkbox"/> Végétarien / Vegetarian	\$140		
Visites guidées / Guided tours Le Musée des beaux-arts de Montréal et plusieurs autres visites seront offertes / The Montreal Museum of Fine Arts and other visits will be offered. <i>Elles seront organisées en fonction du nombre de participants /</i> <i>They will be organized if there are enough participants</i>			
TOTAL Chèque établi à l'ordre de / Cheque payable to: Fédération Québécoise de Philatélie ou par virement électronique à / or e-Transfer to: fqp@philatelie.qc.ca			

DATE LIMITE D'INSCRIPTION: LE 25 MARS, 2025 / REGISTRATION DEADLINE: MARCH 25, 2025

Retourner ce formulaire rempli par courriel à : filex2025@outlook.com
Email completed form to: filex2025@outlook.com

* Les prix comprennent le service et les taxes / Prices include all gratuities and taxes.

* Le banquet du palmarès consiste en un repas 5 services et vin. / The award banquet consist of a five course dinner meal with wine.